

# 1 First impressions of the story

ZIELE	<ul style="list-style-type: none"> <li>▪ Austauschen von individuellen Leseerfahrungen</li> <li>▪ thematische Schwerpunktsetzung</li> </ul>
THEMEN	Grundkonflikte, Themen und Erzählerfigur in der Geschichte
MATERIAL	Arbeitsblatt 1

## Arbeitsblatt 1\_Reading prompts

Die S bearbeiten in Einzelarbeit drei der vorgeschlagenen *reading prompts*.

Anschließend tauschen sie sich in einer *mix' n' mingle*-Aktivität mit mindestens drei S aus. Sie machen sich dabei Notizen von den Antworten ihrer Gesprächspartner. Im Unterrichtsgespräch werden wichtige Aspekte und Themenschwerpunkte an der Tafel / am Whiteboard festgehalten.

## Lösungsvorschläge

Individuelle Antworten

## Arbeitsblatt 2\_Story map

Mit Hilfe einer graphischen Strukturierungsvorlage (*story map*) fassen die S wichtige Punkte aus dem Unterrichtsgespräch der Aufgabe 1 zusammen und machen weitere Notizen zu: *title – setting – characters – interesting details – themes/topics – questions – problem/conflict*.

Sie vergleichen und diskutieren ihre *story maps* mit einem Partner / einer Partnerin.

## Lösungsvorschlag

**title:** *for the narrator just a small amount of money for using the restroom, for Laylor the only money she has to survive on the streets of London*

**setting:** *a lavatory and a café in the National Portrait Gallery in London*

**characters:** *narrator (a Londoner), Laylor (a refugee from Uzbekistan)*

**interesting details:** *individual answers, e. g. description of Laylor's eyebrows*

**themes/topics:** *e. g. cross-cultural encounter, culture shock, empathy*

**questions:** *individual answers, e. g. Why can't the narrator take care of Laylor? What is she afraid of?*

**problem/conflict:** *e. g. understanding Laylor's situation, asking the course to help a refugee*

# 1.1 Reading prompts

- 1 Choose three of the prompts below and jot down key words.
- 2 Then discuss one of the prompts with a partner. Talk to at least three different partners. Take notes.

1. What is the problem or conflict in the story?

2. Why do you think the narrator acted the way she did?

3. What questions do you have about the story?

4. Describe a part of the story that personally touched you?

5. Why do you think the author used that title?

6. Which details are the most interesting to you?

7. Could the narrator have made a different choice? Give reasons.

8. How do the characters' actions affect the story?

9. Is there a turning point in the story that affects the narrator's behaviour?

## 1.2 Story map

- 1 Fill in the story map below. Compare and discuss your map with a partner. Highlight aspects you want to discuss further.

**STORY MAP**

Meaning of title

Setting

Characters

Themes / Topics

Interesting details

Questions

Problems / Conflict

Vorschau

The image shows a story map template with several overlapping rectangular boxes. The boxes are labeled: 'Meaning of title', 'Setting', 'Characters', 'Themes / Topics', 'Interesting details', 'Questions', and 'Problems / Conflict'. The title 'STORY MAP' is written in large, bold, black letters at the top left. A large, orange, diagonal watermark reading 'Vorschau' is overlaid across the center of the map. The entire map is enclosed in a thin green border.